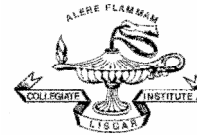


LISGAR COLLEGIATE INSTITUTE



DEPARTMENT: Languages

COURSE NAME: Grade 12 - Core French University

COURSE CODE: FSF4U Core French, Grade 12, University Preparation

OVERVIEW

This course draws on a variety of themes to promote extensive development of French-language skills. Students will consolidate their oral skills as they discuss literature, culture, and current issues. They will read a variety of texts and will write a formal essay. The use of correct grammar and appropriate language conventions in both spoken and written French will be emphasized throughout the course.

PREREQUISITE: FSF3U

COURSE CONTENT

Grammar and Language - Workbook : Parlons Grammaire

- Les pronoms possessifs, interrogatifs et relatifs. Le pronom « on »
- Les pronoms relatifs
- La concordance des temps au passé (présent, imparfait, plus-que-parfait)
- Le subjonctif présent et passé : expressions, conjonctions et la sémantique qui guide le mode.
- Les verbes de perception et laisser suivis d'infinitif
- Expressions temporelles et concordance des temps
- L'infinitif présent et passé
- Le faire causatif
- Le conditionnel présent et passé
- Prépositions et conjonctions variées : utilisation de « peut-être »
- La négation

Thèmes et culture: Introduction to the History of French Literature, Arts and Culture:

- Poésie: Victor Hugo, Verlaine, Apollinaire, Baudelaire, Aragon, Nelligan, Hébert, Eluard, Prévert, Césaire, etc... (one poet per student)
- Chanson : Piaf, Brel, Brassens, Trenet, Montand, etc... (one singer per student)
- Slam : Grand corps malade et Ab Al Malek (vidéo clips)
- Théâtre : La cantatrice chauve Ionesco et Opéra : extraits de Carmen de Bizet
- Peinture, Sculpture, architecture, photographie: Renaissance, Classicisme, Réalisme, Impressionnisme, Surréalisme ,le Groupe des Sept, hyper réalisme. (one artist per student)
- Conte, roman, lettre, journal ou « blog » : Le vagabond de Maupassant, Le libraire de Bessette, extraits de lettres, journal et « blog »
- Le cinéma : La chaise berçante de Bach, Notre Dame de Paris (le musical) , L'enfant sauvage de Truffaut, La vie en rose de Cotillard, Huit femmes de Lauzon,Camille Claudel de Nuytten , L'auberge espagnole de Klapich

OVERALL CURRICULUM EXPECTATIONS

Oral Communication - By the end of this course, students will:

- respond in a variety of ways to a wide range of media works;
- express and justify ideas and opinions in self-directed conversations and discussions on a variety of issues;
- make oral presentations on a variety of topics;
- use appropriate language conventions during oral communication activities.

Reading - By the end of this course, students will:

- read and demonstrate an understanding of a range of literary and informational texts;
- apply critical thinking as they read (e.g., analyse information, go beyond the surface meaning, make and support judgements about the issues raised);
- identify and understand language conventions used in their reading materials.

Writing - By the end of this course, students will:

- express their ideas and opinions logically and coherently in written texts;
- create a variety of texts, selecting the appropriate form and language to suit the purpose and the audience;
- use correct grammar and appropriate language conventions in their written work.

EVALUATION

1. Application	17.5	%
2. Knowledge/Understanding	17.5	%
3. Communication	17.5	%
4. Thinking/Inquiry/Problem Solving	17.5	%

SUMMATIVE

10%

Summative Due Date(s): May 11th., 2009

EXAM

20%

ASSESSMENT METHODS

Written and oral presentations, composition, reviews, scrapbook pages, multimedia presentations, tests and quizzes

SUPPLEMENTARY NOTES

The course will progress and develop using the seminar mode and students will:

- Apply research skills, express and justify opinions, make oral presentations, be responsible for the delivery of the cultural content of the course under the guidance and supervision of the teacher .