

LISGAR COLLEGIATE INSTITUTE



DEPARTMENT: Languages, French Extended

COURSE NAME: Grade 11 French Extended and Grade 11 French Extended AP

COURSE CODE: FEF3U/RExtended French, Grade 11, University Preparation

OVERVIEW

This course focuses on developing French-language skills through the study of Canadian francophone authors. Students will analyse a range of works and produce written assignments in a variety of genres, including the formal essay. The use of correct grammar and appropriate language conventions in both spoken and written French will be emphasized throughout the course.

Prerequisite: Extended French, Grade 10, Academic

COURSE CONTENT

Unit 1 - Unité intégrée I: Theme/Thème: Le bonheur: L'individu, la famille et la vie de tous les jours

Grammar and Conjugation: La grammaire du verbe. Révision et exploitation -Les pronoms personnels - Les accords du participe passé - Les tournures négatives - Le gérondif et le présent -Les prépositions

Literature: Les nouvelles du Québec / Le Horla et autres contes fantastiques de Maupassant. Choix de textes

Poèmes africains: poèmes traditionnels. Anthologie de la poésie d'Afrique noire d'expression française, Hatier, 1986

LITERARY CONCEPTS: le schéma narratif, la psychologie des personnages, le style, la critique sociologique et la critique féminine

Evaluation: Présentation d'une nouvelle au choix

Dissertation

Supplementary reading: A novel from the Lisgar library will be presented by each student.

Unit II - Unité intégrée II : Theme/Thème: Le bonheur. L'individu versus la société

Grammar and Conjugation: Le subjonctif - La phrase complexe - Les temps du passé - La phrase interrogative

Literature: Les fourberies de Scapin de Molière et/ou Cyrano de Bergerac d'Edmond Rostand

LITERARY CONCEPTS: Notions de dramaturgie - Les règles du théâtre classique - Le schéma dramaturgique

Evaluation: Création d'un monologue théâtral

Unit III - Unité intégrée III : Theme/Thème: Le bonheur. Le rêve social: l'utopie

Grammar and Conjugation: Les pronoms relatifs et les conjonctions de subordination - Analyse logique des phrases complexes

Literature: La nuit des temps de René Barjavel

LITERARY CONCEPTS: Théorie du roman - Les genres romanesques - L'utopie

Évaluation: Projet écrit et oral

OVERALL CURRICULUM EXPECTATIONS

Oral Communication: By the end of this course, students will:

- respond in a variety of ways to a wide range of spoken texts and media works;
- discuss and debate topics based on class discussions, individual research, and personal interests;
- use correct grammar and appropriate language conventions during oral communication activities.
- comprehend a variety of audio documents.

Reading: By the end of this course, students will:

- demonstrate an understanding of texts from a variety of genres studied in class and as independent reading assignments;
- interpret a range of texts and apply the knowledge acquired in other contexts;
- extend their understanding of the culture of French-speaking people in Canada through the reading of a variety of texts;
- identify and understand language conventions used in their reading materials.

Writing: By the end of this course, students will:

- express ideas and opinions in a variety of written forms, demonstrating the ability to extract and interpret information from a range of sources;
- adjust the language used in their writing to suit the purpose and the audience;
- organize their writing so that ideas and information are clearly, logically, and coherently presented;
- use correct grammar and appropriate language conventions in their written work.

LEARNING SKILLS

The development of sound learning skills is essential to the success of our students. Teachers and students will work together to understand and further the development of student learning skills in the areas of initiative, work habits, organization, team work, and independent work. Teachers report on learning skills on the midterm and final report cards.

ASSESSMENT METHODS

Your understanding of the course material will be assessed using unit tests, in-class assignments, oral presentations, skits, jigsaws, crafts products to recreate topics and concepts, discussions, debates, audio comprehension exercises, summative assignment, and a final exam. Please refer to the Lisgar Assessment and Evaluation Policy.

EVALUATION

Course Work (70%)

1. Application	17.5 %
2. Knowledge/Understanding	17.5 %
3. Communication	17.5 %
4. Thinking/Inquiry/Problem Solving	17.5 %

Summative (10%)

A project based in the last two Literature readings and specific Grammar skills will be prepared in class assessing and evaluating the four categories: Thinking and Inquiry, Learning and Comprehension, Application and Communication.

Summative Due Date(s): December 15, 2008-January 15, 2009

Exam (20%)

The final exam has three components: written, audio and oral. It will be held during the non formal exam period to accommodate these three components. It covers all the course material.

ATTENDANCE

If you are absent from class, you are expected to catch up what you missed and complete any relevant homework. When you return to class, you must show your teacher an Absence Verification Form.

If you know in advance that you will be absent for a test, please see your teacher **before** the scheduled test date to arrange an alternate time to write it.

If you are unexpectedly absent for a valid reason on the day of a scheduled test, please let your teacher know why. When you return to class, remember to show an Absence Verification Form from your homeroom teacher and a note from your parents indicating that they are aware you missed the test. An **unjustified absence** for a test may result in a **mark of zero**.

SUPPLEMENTARY NOTES

Text: Vouloir c'est Pouvoir (Grammar workbook), Les nouvelles du Québec; Cyrano de Bergerac, E. Rostand, or Les Fourberies de Scapin, Molière; La nuit des temps, R. Barjavel

Everyone will be assigned their own workbook and Textbook. If you lose or damage the Workbook the replacement cost is \$60.00. Les nouvelles du Québec: \$30, Cyrano de Bergerac: \$15 and Les Fourberies de Scapin: \$15.

Photocopies will be provided for the remaining content of the Literature component. Some photocopies might be asked to be returned to the teacher.

The AP training program will be implemented in the first term during the regular Grade 11 course. Some specific training will be demanded during the second term on dates that will try to accommodate the entire group.