

# LISGAR COLLEGIATE INSTITUTE



**DEPARTMENT:** Languages

**COURSE NAME:** Extended French, grade 10

**COURSE CODE:** FEF 2D

---

## OVERVIEW

This course emphasizes the continued development and refinement of students' oral communication, reading and writing skills and knowledge of grammar. Students will expand their knowledge and appreciation of francophone culture through the study and interpretation of novels, short stories and plays intended for a French-speaking audience.

Core Texts: Parlons grammaire: Québec raconte: Un simple soldat: L'avare

PREREQUISITE: FEF 1D

## COURSE CONTENT

Unit 1 – Conditions: Use of the conditional tense (conditions, deference, indirect discourse)

Unit 2 – Futur, future antérieure in temporal clauses

Unit 3 - Interrogative sentence

Unit 3 - Negatives

Unit 4 - Conjunctive and disjunctive pronouns

Unit 5 - Relative pronouns

Unit 6 - Agreement of past participle (être, avoir, reflexive verbs)

Unit 7 - Uses of the subjunctive

Unit 8 - Uses of the infinitive

Reading: Short stories and plays will be read during the term, (Québec raconte, Un simple soldat, L'avare).

## OVERALL CURRICULUM EXPECTATIONS

### ORAL COMMUNICATION

**Students will:**

- listen and respond to a broad range of spoken texts intended for a French-speaking audience;
- express ideas and opinions arising from class discussions, individual research and personal interests;
- understand extended dialogues or other spoken texts (e.g., news reports) from various French-speaking regions;
- use appropriate language conventions during oral communication activities.

### Listening

**By the end of this course, students will:**

- understand and follow instructions in French;
- demonstrate an understanding of tape-recorded discussions by presenting their personal viewpoints on issues or questions raised;

- comment on and ask questions about a classmate's oral presentation.

### **Speaking**

- role-play interviews of people associated with a topic under study or of a character in a film, video or book;
- comment on a scene based on a film or video;
- express an opinion on a scene from a reading assignment;
- state and justify opinions, express likes and dislikes and compare and contrast different attitudes.

### **READING**

- read and demonstrate an understanding of a variety materials intended for a French-speaking audience;
- read a variety of authentic texts and apply their interpretations to relevant, everyday situations;
- read literary works and other authentic texts to acquire an understanding of the cultures of French-speaking people in Canada and the world;
- identify and understand language conventions used in their reading materials.

### **WRITING**

- create texts based on class discussions, individual research or topics of personal interest;
- communicate ideas and opinions using a variety of written forms;
- identify and use appropriate language conventions in their written work.
- write multi-paragraph texts, with a clearly expressed introduction, support for arguments or ideas, and a conclusion;
- conduct research and organize their findings in a report that includes an introduction and a conclusion;
- prepare a series of questions for an opinion poll concerning a topic under study;
- write a newspaper article presenting information objectively.

,

### **LEARNING SKILLS**

The development of sound learning skills is essential to academic success. Teachers and students will work together to understand and further the development of student learning skills in the following areas: responsibility, organization, independent work, collaboration, initiative and self regulation (Growing Success 2010). Assessment of learning skills will appear on the midterm and final report cards.

.

### **ASSESSMENT METHODS**

#### **ASSESSMENT**

Student progress is assessed through teacher observation, homework completion, vocabulary quizzes, verb forms, student responses to reading selections and grammar quizzes.

#### **EVALUATION**

Student progress is evaluated through grammar tests, vocabulary quizzes, verb tests listening comprehension, oral presentations and literature tests.

Please refer to the Lisgar Assessment and Evaluation Policy.

## EVALUATION

### Course Work (70%)

1. Application	17.5% %
2. Knowledge/Understanding	21 %
3. Communication	17.5 %
4. Thinking/Inquiry/Problem Solving	14.0 %

### Summative (10%)

The summative evaluation is an oral presentation based on works read in class.

Summative Due Date(s): Semester 1: Dec./Jan. Semester 2: May/June

### Exam (20%)

The examination will take place during the formal examination period at the end of term. It will evaluate students' knowledge of grammar, verb forms, reading comprehension and literature.

## ATTENDANCE

If you are absent from class, you are expected to catch up what you missed and complete any relevant homework. When you return to class, you must show your teacher an Absence Verification Form.

If you know in advance that you will be absent for a test, please see your teacher **before** the scheduled test date to arrange an alternate time to write it.

If you are unexpectedly absent for a valid reason on the day of a scheduled test, please let your teacher know why. When you return to class, remember to show an Absence Verification Form from your homeroom teacher and a note from your parents indicating that they are aware you missed the test. An **unjustified absence** for a test may result in a **mark of zero**.

## SUPPLEMENTARY NOTES

Students are assigned the required texts. A fee will be levied for replacement of lost or damaged texts:

Parlons grammaire:	\$68.00
Québec raconte:	\$20.00
L'avare:	\$20:00

**HOMEWORK:** The regular completion of homework is very important. Students should note the daily assignments in their planner. Students must be assiduous in correcting their homework in class every day. Personal binders should be organized into sections according to the teacher's instructions to reflect the types of activities carried out in class.

Extra help is available after classes; arrange a convenient time with the teacher.