



LISGAR COLLEGIATE INSTITUTE

DEPARTMENT: English

COURSE NAME: Grade 12, Writer's Craft

COURSE CODE: EWC4U

OVERVIEW: Writer's Craft emphasizes knowledge and skills related to the craft of writing. Students will analyse models of effective writing; use a workshop approach to produce a range of works; identify and use techniques required for specialized forms of writing; and identify effective ways to improve the quality of their writing. Students will write daily and confer with teacher and peers as they develop their skills with an emphasis on the writing process. They will also produce a major work as a part of a creative independent study project and investigate opportunities for publication and for writing careers (*Ontario Curriculum, EWC4U*). A language component is also included; students will examine style, structure, language, and grammar. Students will explore the works of published writers and complete a number of required reading and writing assignments.

The expectations in this course are organized into the following strands: Investigating Writing, Practicing Writing, Reflecting On Writing

PREREQUISITE: **ENG3U** – students must have completed Grade 11, University Preparation English before taking EWC4U. ENG3U and EWC4U cannot be taken in the same semester.

COURSE CONTENT

- The Importance of Language
 - The Writer's Notebook, Morning Papers (Free Writing)
 - Story conventions review, Essay writing, Grammar, Style, Vocabulary
- Poetry Analysis and Composition
- Short Prose Skills: Description, Character, Stream of Consciousness, Dialogue, Satire
- Story and Script, Fables & Fairy Tales
- Media: newspaper articles, film reviews, researching careers in writing and publishing

OVERALL CURRICULUM EXPECTATIONS

INVESTIGATING WRITING:

1. **Writing, Writers, and the Writing Life:** demonstrate an understanding of writing as an art, a craft, and a career as they explore the work of a variety of Canadian and international writers.

PRACTISING WRITING:

1. **Exploring Ideas, Forms, and Styles:** generate and experiment with ideas about writing content, forms, and styles;
2. **Drafting and Revising:** organize, draft, and revise their writing, employing forms and stylistic elements appropriate for their purpose and audience;
3. **Editing, Proofreading, and Publishing:** use editing, proofreading, and publishing skills and strategies to refine and polish their work;
4. **Collaborative Writing:** collaborate in the writing process with peers by generating ideas, responding to peers' work, and assessing peers' work in a workshop setting.

REFLECTING ON WRITING:

1. **Metacognition:** identify their strengths as writers and identify areas where they could improve; assess the growth and development of their own writing style.

LEARNING SKILLS: The development of sound learning skills is essential to academic success. Teachers and students will work together to understand and further the development of student learning skills in the following areas: **responsibility, organization, independent work, collaboration, initiative, and self-regulation** (*Growing Success* 2010). Assessment of learning skills will appear on the midterm and final report cards.

ASSESSMENT METHODS: Course assessment strategies may include the following: teacher observation, presentations, conferences, essays, reports, letters, tests, quizzes, portfolios, reader responses, a writer's notebook, pre-writing, etc. Self and peer assessment is important in this course and will be used frequently.

EVALUATION: 70 % of the course mark is based on class work, reading and writing assignments, test/quizzes; and is divided into the following categories:

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| 1. Application | 15 % |
| 2. Knowledge/Understanding | 15 % |
| 3. Communication | 20 % |
| 4. Thinking/Inquiry | 20 % |

30% of the course mark is based on a final exam (20%) and the summative (10%)

- Major evaluations will include (but are not limited to): Grammar and Vocabulary Quizzes, Essay Analysis Test, Literary Terms Test, Poetry Analysis Test, Several Paragraph Assignments, Essay Assignment, Poetry Anthology, Film Review, Prose Skills Assignments (4), Script.
- Students will receive assignment and marking sheets for all major evaluations. Due dates must be met. If a student is absent, efforts must be made to submit assignments in advance. Upon return, the student must have a note from his/her parent justifying the absence. Please refer to the Lisgar Assessment and Evaluation Policy.
- ***Writing Evaluations:** With all polished pieces, students must submit **evidence of process and revision**. Evaluations will not be marked without the completion of each stage in the process.

SUMMATIVE (10%): Students will create an original work. TBA.

EXAM (20%): The final exam affords students the opportunity to demonstrate skills acquired throughout the year. It will include grammar, vocabulary, editing skills, précis writing, literature conventions, analysis, and a reflection on their development as a writer.

ATTENDANCE: Good attendance, being on time, being prepared, and working diligently in class is included in the overall assessment because this is a workshop course. Students must come to class and write on a daily basis. If absent, students are expected to catch up on missed work. For a planned absence, meet with the teacher beforehand to make arrangements to keep up with work. An unjustified absence for any evaluation, may result in a mark of zero or an "I" for incomplete on the report card.

SUPPLEMENTARY NOTES: Workshop Activities & Participation: Includes all class exercises, participation in peer evaluation, reading activities, tests/quizzes, and class discussions. Students are expected to share their work with the class. Each student will be asked to read his or her work to the class on numerous occasions. Since Writer's Craft is primarily a workshop course, each student must act responsibly to ensure that all students benefit from the class.

Tools: The tool of a writer is pen and ink; students must write in PEN. Rough drafts completed on a computer must be printed so that corrections can be done by hand to show evidence of revision and process. All final copies must be double-spaced and typed.

You will need the following materials: A binder with the appropriate dividers, a Writing Folder (copies of your work will be kept in class), a Writer's Notebook, the course resource pack (if you lose or damage this resource the replacement cost is \$15.00). This document is not for sale and must be returned.