

## Lisgar Collegiate Institute, English Department Continuum for Academic/University/Gifted Courses

Tailored to meet overall curriculum expectations, the following overview reflects minimum course requirements at Lisgar and is subject to change at the discretion of the department. Students must ensure that skills learned at one level are carried forward and further developed at the next level. (Updated February 15, 2011, J. Isaac)

COURSE	MAJOR WORKS	SHORT TEXTS	SKILLS	KEY TASKS	SUMMATIVE	EXAM
<b>ENG1D</b> Identity and Self-Awareness  KU 17.5% TI 17.5% C 17.5% A 17.5%  SUMM 10% EXAM 20%	<i>To Kill A Mockingbird</i>  <i>Twelfth Night</i>  *Gifted: <i>Great Expectations</i> OR other; film - <i>Power of One</i>	<i>Step to Nine: Literacy Skills, Non-fiction</i>  <i>Sightlines 9: Short Prose, Essays, Poetry</i>  Intro to Poetry – rhythm and devices  Mythology  Biography: A & E’s <i>Life and Times of William Shakespeare</i>  Documentary: <i>Scottsboro: An American Tragedy</i>  (Option -Documentary: <i>A Class Divided</i> )	Identify and apply reading strategies (Steps-to-9 Resource) Intro to close readings and critical literacy Summary Connotative diction Elements of fiction Literary terms Conventions of Comedy Intro to academic essay Intro to MLA Style –set up essay, format quotations, bibliography entries Learning to avoid plagiarism  Grammar/Style: <i>Language Power H</i>	One Book Report Letter News report Oral Presentation Character Analysis 4-Paragraph Essay 4 Different types of paragraphs – 11-sentence style (personal, descriptive, expository, persuasive) Tests/Quizzes	Step-by-Step Literary Essay  Media/Oral Component: Mythology Related	1.5 hrs  Grammar/Style Knowledge and Analysis  Reading: Mythology Sight Passage  Paragraph Writing  <i>Twelfth Night</i> Quotation Analysis
<b>ENG2D</b> Individual and Society  KU 17.5% TI 17.5% C 17.5% A 17.5%  SUMM 10% EXAM 20%	<i>Romeo &amp; Juliet,</i>  <i>Lord of Flies,</i>  <i>The Chrysalids</i>  *Gifted: <i>Life of Pi</i> or <i>Much Ado About Nothing</i>	<i>Sightlines 10: Short Stories, Essays</i> Non-Fiction: Graphic Texts, Editorials, Information Pieces, Art (Book Covers)  Poetry to Complement Major Texts (not a separate unit) – focus on themes  Film: <i>Shakespeare In Love, Romeo and Juliet, Cast Away</i>	Literacy Test, OSSLT Preparation Summary and Paraphrase, main ideas and marginal notes Review 11-Sentence Paragraph structure Creative piece Elements of fiction Literary terms Academic literary essay MLA Style (citing a greater variety of sources, incorporating secondary sources) Reviewing issues of plagiarism Media Conventions (film techniques)  Grammar/Style: <i>Language Power I</i> and/or teacher-selected resources	One to two Book Club Selections 11-sentence paragraph(s) Two essays: one requiring secondary sources (teacher-selected) Review of Shakespeare’s bio and theatre - <i>Shakespeare in Love</i> Anecdote, Personal Response Passage Analysis – Tone, methods of organization, text features Literacy Test Preparation Oral Presentation(s) Tests/Quizzes	Creative analysis task associated with <i>The Chrysalids</i>	1.5 hrs  Grammar/Style Knowledge and Analysis  Passages Analysis  <i>Romeo and Juliet</i> Close Reading  4-Paragraph Essay

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	<u>Major Works:</u>	<u>Short Texts:</u>	<u>Skills:</u>	<u>Key Tasks:</u>	<u>Summative:</u>	<u>Exam:</u>
<p><b>ENG3U</b> Art of Persuasion/ Guilt and Legacy</p> <p>KU 15 % TI 20 % C 20 % A 15%</p> <p>SUMM 10% EXAM 20%</p>	<p><i>Macbeth,</i></p> <p><i>Fifth Business,</i> and</p> <p><i>Brave New World</i> (or <i>Tale of Two Cities</i> or <i>Hard Times</i>)</p> <p>*Gifted: <i>Pride and Prejudice;</i> <i>Importance of Being Ernest</i> and/or <i>Pygmalion</i></p>	<p><i>Viewpoints 11:</i> Focus on Essay Analysis</p> <p>Non-fiction – analysis of speeches/rhetorical strategies</p> <p>Short stories or poetry – to complement major works – not individual units</p> <p>Film: <i>The Prestige</i> or <i>Gattica</i></p> <p>Option: <i>Talking Canadian</i></p>	<p>Rhetorical Strategies and Terms Focus on audience and purpose Emphasis on syntax and punctuation Diction and Tone Satire Personal Response Speech Analysis (speaking and listening strategies) History of English Language Précis Marginal notes and main ideas Research and MLA Style; application of Secondary Sources within the essay and learning the dangers of academic dishonesty</p> <p>Grammar/Style: teacher selected resources</p>	<p>One personal essay OR one editorial style essay Two academic literary essays during semester (one with secondary sources) Intro to library databases and literary criticism Close reading passage analysis applying literary terms Film critique Oral presentations (i.e. deliver a monologue with a focus on voice) Tests/Quizzes</p>	<p>Formal Speech:</p> <p>Listening and Speaking Expectations, Rhetorical Strategies, Research, Listening Skills, Vocal skills, and non-verbal communication</p>	<p>2.0 hrs</p> <p>Grammar/Style Knowledge and Analysis</p> <p>Sight Passage</p> <p>5-Paragraph Literary Essay</p>
<p><b>ENG4U</b> Tragedy/ Isolation</p> <p>KU 15 % TI 20 % C 20 % A 15%</p> <p>SUMM 10% EXAM 20%</p>	<p><i>Hamlet,</i></p> <p><i>Handmaid’s Tale</i> OR <i>Mayor of Casterbridge,</i></p> <p><i>Gatsby,</i></p> <p><i>Death of a Salesman</i></p> <p>*Gifted/AP: <i>Oedipus</i> and <i>Tess of the D’Urbervilles</i> OR <i>Scarlet Letter</i> OR <i>Mayor of Casterbridge</i></p>	<p><i>Viewpoints 12:</i> Short Story (focus on Literary Frameworks – Marxist, Freudian/Jungian, Feminist), Poetry, Essays</p> <p>OCDSB ENG4U <i>Student Handbook</i></p>	<p>Comparison Essay Close Reading Skills: emphasis on syntax and punctuation, diction, and tone Figurative language and poetic devices Literary criticism/frameworks Annotated Bibliography Personal Response Terms of Tragedy Research and MLA Style; application of secondary sources within the essay and reviewing the dangers of academic dishonesty</p> <p>Grammar/Style: teacher selected resources</p>	<p>Formal Outline for academic essay Two in-class academic literary essays One take-home essay (employing secondary sources) Literary terms test Oral Presentations Analysis of the American Dream Style Analysis – close readings Creative Responses Tests/Quizzes</p>	<p>Poetry Presentation (linked to theme in major work)</p>	<p>2.5 hrs</p> <p>Board-wide exam: Grammar/Style Knowledge and Analysis - imbedded in Sight Passage and Essay components of the exam (See <i>Student Handbook</i>)</p>