

LISGAR COLLEGIATE INSTITUTE



DEPARTMENT: English
COURSE NAME: AP Literature & Composition, ENG4UR

OVERVIEW: This course furthers the development of language, literacy, critical thinking, communication, and research skills in preparation for university studies. Students will analyse a range of challenging texts from various time periods, countries, and cultures. An important focus will be on understanding academic language and using it coherently and confidently in discussion and argument (*Ontario Curriculum, Grade 12 University*). In AP Literature, students will study classic literature reflective of various movements and forms to deepen their understanding of the elements of style. Students will consider a work's structure, syntax, and themes as well as the author's use of figurative language, imagery, symbolism, and tone. Writing instruction will focus on developing and organizing ideas in clear, coherent, and persuasive language.

PREREQUISITE: AP Literature and Composition is open to highly-motivated students who have completed ENG3U or ENG3UG and are in their Grade 12 year. It is recommended that students prepare for this course by reading over the summer. ENG4UR fulfills the compulsory English credit needed to achieve the OSSD.

COURSE CONTENT: Students will read and analyze the following texts as they consider the concepts of Tragedy and Identity as well as the American Dream:

- *The Heath Introduction to Literature* (Stories, Essays, Poetry, Plays)
- *Oedipus, Hamlet, The Great Gatsby, Death of A Salesman, The Handmaid's Tale, Tess of the D'Urbervilles or The Scarlet Letter, Rosencrantz & Guildenstern Are Dead*
- Additional teacher-selected readings as well as the OCDSB *ENG4U Student Handbook*

EVALUATION (Please refer to the Lisgar Assessment and Evaluation Policy.)

Course Work (70%)

1. Knowledge/Understanding	15 %	3. Communication	20 %
2. Thinking/Inquiry	20 %	4. Application	15 %

Students will do the following evaluations as part of the 70% term mark: literary terms test, short prose evaluation, sight essay test, poetry test, oral presentations, three-four major papers (one comparison essay, two in-class essays), and several short analyses. Students will receive assignment and marking sheets for all major evaluation tasks. All due dates must be met. If a student is absent, efforts must be made to submit assignments in advance. Upon return, a student must have a note from his/her parent justifying the absence.

Summative (10%): The summative will be an independent research activity employing the skills of literary analysis and research. The task will involve poetry analysis and will result in a 10-minute presentation comparing the works of two poets and highlighting their place in literacy history. Students will compile an MLA annotated bibliography and complete writing response journals. If a student is absent and fails to meet the summative deadline, a doctor's note is required.

Exam (20%): All Grade 12 students write the District-wide English exam at the end of the semester. This exam is 2.5 hours and consists of a formal academic essay and an essay sight passage analysis.

The AP English Literature and Composition Exam is a three-hour exam written in May of each year. See the Lisgar Student Handbook in the agenda for the AP exam dates. The first section consists of approximately 55 multiple choice questions to be completed in one-hour. This section counts for 45% of the grade on the exam. During the two-hour "Free Response" section you will write three essays – one in response to poetry, one in response to prose, and the third in response to one of the major works studied during the course. This exam does not calculate into the final grade in ENG4U; however, it may give you advanced standing at university!

AP Information: <http://apcentral.collegeboard.com/>. For policies at Canadian Universities: www.ap.ca

Recommended Resources: The Oxford Dictionary of Current English (or another academic dictionary)
 Abrams' *A Glossary of Literary Terms* **OR** Cuddon's *Dictionary of Literary Terms and Literary Theory*
MLA Style Guide (there is a version on the Lisgar Library Website)
 On-line Glossary of Literary Terms: <http://bcs.bedfordstmartins.com/litgloss>