

LISGAR COLLEGIATE INSTITUTE



DEPARTMENT: Social Science and Library

COURSE NAME: World History: The West and the World

COURSE CODE: CHY4U, CHY4UR

OVERVIEW

This course investigates the major trends in Western civilization and world history from the sixteenth century to the present. Students will learn about the interaction between the emerging West and other regions of the world and about the development of modern social, political, and economic systems. They will use critical-thinking and communication skills to investigate the historical roots of contemporary issues and present their conclusions.

COURSE CONTENT

Unit 1: Foundations and Institutions Challenged, 1500-1715 (e.g. Renaissance, Reformation, Age of Exploration and Legacy of Columbus, Scientific Revolution, Age of Religious Wars, Absolutism)

Unit 2: Revolution and Change, 1715-1815 (e.g. the Enlightenment, Population Explosion, Enlightened Despotism, French Revolution, Napoleonic Era.)

Unit 3: Century of Transitions, 1815-1914 (e.g. Metternich, First Industrial Revolution, Liberalism, Democracy and Nationalism, Karl Marx, Charles Darwin, Unification of Italy and Germany, Imperialism)

Unit 4: Century of Extremes, 1914-2001 (e.g. Bolshevik Revolution, WWI, Roaring Twenties, Great Depression, Rise of Fascism, WWII, Cold War, Post-WWII Intellectual Movements, Decolonization, Collapse of USSR.)

OVERALL CURRICULUM EXPECTATIONS

Students will:

- evaluate the key factors that have led to conflict and war or to cooperation and peace.
- demonstrate an understanding of how the historical concept of change is used to analyse developments in the West and throughout the world since the sixteenth century.
- demonstrate an understanding of the importance and use of chronology and cause and effect in historical analyses of developments in the West and throughout the world since the sixteenth century.
- demonstrate an understanding of key Western beliefs, philosophies, and ideologies that have shaped the West and the rest of the world since the sixteenth century.
- analyse different forms of artistic expression and how they reflect their particular historical period.
- demonstrate an understanding of key aspects of women's economic, social, and political lives in Western and non-Western societies since the sixteenth century.
- critically analyse historical evidence, events, and interpretations.
- communicate opinions and ideas based on effective research clearly and concisely.

LEARNING SKILLS

The development of sound learning skills is essential to the success of our students. Teachers and students will work together to understand and further the development of student learning skills in the areas of initiative, work habits, organization, team work, and independent work. Teachers report on learning skills on the midterm and final report cards.

ASSESSMENT METHODS

Formative evaluation and assessment will reflect a variety of methods: tests, quizzes, research reports, diary entries, oral presentations, skits and role-play.

Please refer to the Lisgar Assessment and Evaluation Policy.

EVALUATION

Course Work (70%)

1. Application	17 %
2. Knowledge/Understanding	18 %
3. Communication	17 %
4. Thinking/Inquiry/Problem Solving	18 %

Summative (10%)

Students will complete a major research assignment (essay or book report or Document Based Question) on a topic of historical interest.

Summative Due Date(s): Dec. 12, 2008 - Jan. 16, 2009

Exam (20%)

Exam will test students' knowledge of the course content and draw on skills learned throughout the course.

ATTENDANCE

If you are absent from class, you are expected to catch up what you missed and complete any relevant homework. When you return to class, you must show your teacher an Absence Verification Form.

If you know in advance that you will be absent for a test, please see your teacher **before** the scheduled test date to arrange an alternate time to write it.

If you are unexpectedly absent for a valid reason on the day of a scheduled test, please let your teacher know why. When you return to class, remember to show an Absence Verification Form from your homeroom teacher and a note from your parents indicating that they are aware you missed the test. An **unjustified absence** for a test may result in a **mark of zero**.

SUPPLEMENTARY NOTES

Textbooks are LEGACY: THE WEST AND THE WORLD (2002) by Garfield Newman (cost \$82.69) and SOURCES OF THE WESTERN TRADITION (1999) edited by Marvin Perry et al.(cost \$70.00)