



## LISGAR COLLEGIATE INSTITUTE

**DEPARTMENT: FINE ARTS**

**COURSE NAME: DRAMATIC ARTS, GRADE 12, UNIVERSITY/COLLEGE**

**COURSE CODE: ADA4M**

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### **OVERVIEW**

The study of dramatic arts provides students with an opportunity to take on roles, to create and enter into imagined worlds, and to learn in a unique way about themselves, the art of drama, and the world around them. Drama is a social art form. Creating, presenting, and analysing drama is a collective experience. By communicating in both real and imaginary situations, students develop proficiency in listening, speaking, writing, questioning, and negotiating. Through the process of “stepping into the shoes of another”, students develop and express empathy. Through analysis of dramatic works, they become aware of universal aspects of human experience. (The Arts, The Ontario Curriculum, Grades 11 and 12, Ministry of Education, 2000.)

### **COURSE CONTENT**

This course requires students to experiment with forms and conventions in dramatic literature, and to create/adapt and present dramatic works. Students will do research on dramatic forms, conventions, themes, and theories of acting and directing from different historical periods, and apply their knowledge of these in analysing and interpreting dramatic literature, including Canadian works and works from various cultures in the late twentieth century. Students will also examine the significance of dramatic arts in various cultures.

**Prerequisite:** Dramatic Arts, Grade 11, University/College Preparation or Open (The Arts, The Ontario Curriculum, Grades 11 and 12, Ministry of Education, 2000.)

### **OVERALL CURRICULUM EXPECTATIONS**

- describe historical and contemporary approaches to acting, directing, and play writing;
- describe how the elements, principles, and techniques of dramatic arts can be applied or considered when creating, presenting, or analysing theatrical works;
- describe the origins and characteristics of different dramatic forms from a variety of cultures and periods, including the late twentieth century.
- create and interpret a variety of characters, using the theories and conventions of specific acting methods, as well as historical and cultural styles;
- design, create, and present drama, using an ensemble approach;
- script and produce an original dramatic work, using a range of dramatic forms and processes, and demonstrate an understanding of their audience;
- use technology appropriately to design, create, and present drama.
- evaluate their personal and collective contributions to all aspects of production, using appropriate dramatic arts terminology;
- analyse and evaluate theatre presentations, using the terminology of dramatic arts correctly;
- analyse the personal, social, and cultural impact of dramatic arts;
- identify and research postsecondary options in dramatic arts and in related arts fields.

## **LEARNING SKILLS**

The development of sound learning skills is essential to the success of our students. Teachers and students will work together to understand and further the development of student learning skills in the areas of initiative, work habits, organization, team work, and independent work. Teachers report on learning skills on the midterm and final report cards.

## **EVALUATION**

1. Knowledge/Understanding	17.5%
2. Thinking/Inquiry	17.5%
3. Communication	17.5%
4. Application	17.5%

SUMMATIVE 30%

## **ASSESSMENT METHODS**

Assessment and evaluation methods will include rubrics, checklists, teacher observation and anecdotal comments with regard to student achievement in both performance and process work. Peer and self-assessments will also be used to encourage students to reflect on their own work and that of their peers. Please refer to the Lisgar Assessment and Evaluation Policy.

## **ATTENDANCE**

Because most of the work in Drama is collaborative, attendance is particularly important, as is communication with peers. If you are absent from class, you are expected to contact group/class members to find out what you missed and catch up on missed work.

The student must notify the teacher and group members in advance of any planned absence. If you know in advance that you will be absent for a performance or test, (eg. due to field trips, school events, medical appointments) please see your teacher before the scheduled date to arrange an alternate time to perform or write.

In the case of an unplanned absence on a test or performance day, please call the school and leave a message for the drama teacher.

When you return to class, remember to show an Absence Verification Form from your homeroom teacher AND a note from your parents indicating that they are aware you missed a performance or test. An unjustified absence for a performance or test may result in a mark of zero.

## **SUPPLEMENTARY NOTES**

Students are expected to come to each class prepared with a drama duotang and to be appropriately dressed to fully participate in physical activity (i.e., loose, comfortable clothing.), and to respect the rules of the drama classroom and the school.